THE MATRIX - REVOLUTIONS

An Edited Transcript of Living Epistles
Message # 534
For My Parents
Louis and Evelyn Goldstein
Living Epistles Ministries
Sheila R. Vitale
Pastor, Teacher & Founder

~ Judeo-Christian Spiritual Philosophy ~

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DEFINITIONS

There is no male or female in Christ Jesus (Gal. 3:28). Accordingly, all textual references to Male and female point to spiritual principles and the words man and men, as well as the pronouns, he, his and him, include, woman, women, she and her.

Christ Jesus is the only spiritual male. Accordingly, all powers and principalities other than Christ Jesus are identified as female in relation to him.

The powers and principalities which have incarnated this fallen world (2 Cor. 4:4) are male in relation to fallen mankind, and female in relation to Christ Jesus.

John 7:17-18

17 If any man will do his will, he shall know of the doctrine, whether it be of God, or whether I speak of myself.
18 He that speaketh of himself seeketh his own glory: but he that seeketh his glory that sent him, the same is true, and no unrighteousness is in him. KJV
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Is an Edited Transcript of LEM Message #534.

Edited and Adapted as a Book by
Sheila R. Vitale

THE MATRIX REVOLUTIONS

Is an adaptation of a Transcript of LEM Message #534, Review, Movie: The Matrix Revolutions - Commentary Which Was Transcribed and Edited For Clarity, Continuity of Thought, and Punctuation by:

The LEM Transcribing and Editing Team
The Matrix Revolutions

An Edited Transcript of Living Epistles
Message # 534
THE MATRIX REVOLUTIONS
PART 1

There are just two comments I would like to put on this message before we start watching the movie, pretty much two levels of understanding that I did not get on the message of Matrix Reloaded, and that is as follows. The first point that I would like to call to your attention is concerning Morpheus and the woman that he supposedly loved who was involved with man called, Lock. The woman's name was Niobe, she had been having an affair with Morpheus, and there was one line in the movie that said yes, Niobe used to be with Morpheus but Morpheus saw the Oracle and that pretty much ended their romance. Niobe went with Lock. The significance there is that Morpheus became spiritual, he became a believer, he believed in the prophecy and he was no longer interested in human male, female relationships, that is the suggestion.

The second thing that I did not comment on because I did not fully understand it myself until after we closed the
message was this concept of Neo walking down the hallway with all of the doors. We saw that in two different clips of the movie. The first time we saw Neo walking down this hallways with doors on the left and the right, was when he was with the Seraph, the one who guards the Oracle. The second time we saw, actually we saw, we see it three times. The second time we saw this back door or this back alley, is everybody following me, do you recall that at all, there was like a back alley with doors on every side, the second time we see it is when the Key Maker took Neo, Morpheus, and Trinity there. The third time we see it, actually the third time we see it is in Revolutions, it was not in Matrix Reloaded, it is in Revolutions, this hallway and they did tell us in the movie that it is the back door.

The concept here, just bear with me I am having a little trouble getting my thoughts together to explain this to you. You see, the Matrix, the Matrix is a computer generated society, of course it is really an illusion. Every scene, in other words, if you would walk into this room where I am preaching, this is a computer program, if you would go into another building outside, it is a computer program. You may recall one door was opened, Neo walked through it and the Oracle was sitting on a park bench feeding the birds. That is another computer program.

It is the same principle as me teaching there are many timelines, there are probably trillions of timelines in our world. Every human being is a timeline, every human being, well quantum mechanics would call it a world line, every human being has a world line. We have a history of everything that we do, and everywhere that we go, and every person that we interact with, we are a specific timeline, from the beginning of our existence to the end of our existence and beyond. This hallway and another thing that was said about the hallway, was that it was like death. When Neo was in that hallway, the telephone operator on the ship, I forget
the name of the ship at the moment, that Morpheus was the captain of, he could not read, you could not get a reading on the so called radar of Neo. He was in a blind spot, that hallway was a blind spot that even radar could not pick him up.

The suggestion is that those doors enter into all of these timelines. In other words, if I was in the Matrix and you wanted to enter into my life, you can get in through the back door into my life, or into the life of anybody here. When you walk down that hallway, you had access to every life that existed in the Matrix or every aspect of the Matrix, you just had to walk through that door and you would be instantly there. Now, to apply that to our reality, I will tell you this, I have been preaching this for a while, I do not know if I have on a tape, I may not have it on a tape, but I have been saying for a long time that people that are spiritually high enough, have the ability to find the root of a human being.

Human beings as we see them appearing in this world are like the flower of the plant. We have a spiritual root that goes deep, deep, deep, deep, into the spirit world, someone who has the spiritual authority to access that root, see, can incarnate, can enter in, if it is a hostile spirit, can enter in and possess the person, if it is the Lord, can enter in through that root. We have done some studies here on reincarnation as Kabbalah teaches it, and we have found a lot of truth in that. We have brought forth Christ Centered Kabbalah concerning reincarnation, where the Lord has told me something needs to be added or corrected, we have done that, but there is a lot of truth in the theory of reincarnation that Kabbalah teaches.

One of those truths is, that more than one soul can incarnate in a person. Now actually, we have not gotten up to that message yet, I hope that Lord lets me go back teaching on the Gate of Reincarnations. Kabbalah tells us that more
than one soul can incarnate in an infant at birth, and brethren this is exactly what happened to Jesus, there was a baby boy named Jesus born, and the Spirit of Elijah incarnated with that boy Jesus. Jesus was a human being that was born of the human woman Mary, and the glorified Spirit of Elijah incarnated with Him. See when the wise men came, they did not bow down to an infant baby boy, they bowed down the spirit that was present in that baby boy, see. This is the reason that Jesus received worship, because He knew that the worship was for the spiritual man that ruled Him, the personality of Jesus with the submission to the spiritual man Elijah who lived through Him, and for that reason Jesus received worship, you see.

I do not know that I have made it clear, let me try again, I have been preaching for a long time, I am sorry I did not finish my point, another kind of incarnation is that a spirit or a spiritual being can enter an existing human being while they are still alive and share their body. Now at first, when I first read that, I was shocked, but is that not what Jesus is doing? Is not Jesus entering into human beings after we are born and sharing our body with us, and influencing our soul? That is exactly what Jesus is doing, that is the second kind of incarnation. Now on the negative side, I have heard of voodoo practitioners entering into the physical body of people, and planting all kinds of objects, and then the person dies and when they cut them open, they are filled with snakes. How do they do it? They get to the lowest point of the root of the human being, and they have the spiritual power to enter into that person at their root, and then ascend up, and just be inside of them.

Now that is really deep. Is everybody following me at what I am saying, do you understand what I am saying? I know I have told you this at least off of the tape, I do not know that I, I probably never had it on a message because this is very shocking and very deep, but this is the genesis of
possession whether it is possession by the Lord Jesus Christ, or whether it is possession by an unclean spirit. This is how they get inside of you, they access your root and they literally penetrate your root and then flow up into your consciousness and into your physical body. This is what the hallway signifies, the hallway with all of these doors on it, someone that has the spiritual authority to access this hallway, then has the key to open the door to your soul, can get inside of you, that is what that doorway signifies. Is everybody okay, any questions or comments on this?

The third time we see that hallway which will be in Matrix Revolutions is when the little girl, when the Seraph who guards the Oracle tries to help the little girl escape, and I will not talk about the little girl anymore right now until she comes up in the movie. The little girl is trying to escape from the rogue agent Smith who wants to absorb her, and the Seraph takes the little girl into the hallway and I do not know how to describe the effect, but the hallway is blocked off, he enters into this hallway and it is blocked off to them. In other words, all of the doors are blocked off, they cannot get to any of the escape doors, they cannot get into another program. Is everybody okay, you are all looking at me, I know this is very deep, but do you all follow me?

Let me just prep you for the beginning of this movie and we will turn it on and start watching it. We have Neo who is the hero, he is the savior. We have the Oracle who is a good program who is guarded by a man who is an expert in Kung Fu, his name is Seraph, which I suggest to you, suggest that the Oracle is Jehovah, because the Seraph stretch their wings over the mercy seat where Jehovah said He would meet us. Then we have the machine world, which projects agents, that police the humans who are really plugged into a power plant, because the machines are living off of their energy. Then we have a rogue agent, his name is
Smith, he was a faithful servant of the machine world, but Neo defeated him, and Neo defeated him spiritually.

When Neo defeated him spiritually, he got inside of Smith and blew him apart, but Smith survived, but he survived in a different form, he was no longer plugged into the machine world, and he has become a hybrid, a new creature, part machine and part man, and he was criminal. Smith had the power, he was criminal and he had acquired the power to absorb human beings into himself. You see Smith appearing, the way cinematically the producers and the directors did it, is to show Smith in multiples. Everyone that Smith absorbed, they looked like him, it was another human being that looked just like Smith. Eventually you will see something called Smith city with thousands or millions or trillions of human beings that all look like Smith.

Smith was going crazy in the world absorbing humans and absorbing programs, he absorbed the Oracle, you will see that he absorbed the Oracle, and he is out to take over the whole world, the machine world and the human world. He has become a computer gone wild, he is a criminal program. The machine world wants to delete him, the human beings have no power over him, the only hope of both the machine world and Neo, I am sorry of the human beings and the machine world, is that Neo will defeat the rogue program Smith.

The reason why Neo is the only one that can defeat the rogue program is that Smith is really the alter ego of Neo, he is Neo’s negative counterpart, the psychological term or the psychiatric term is, alter ego. I think that Freud coined that phrase if I am not mistaken, our other self, our negative self. If we are applying this to our Scriptural principle, we would say that Neo is Christ is Smith is Leviathan. The way things are set up in this movie, Smith is a separate physical entity. It takes Neo a while to figure out, well he does not
figure it out, the Oracle tells him who this Smith is. She said, "Neo, he is your other self and you are the only one that can destroy him. Either this world is going to be a good world, or it is going to be a world controlled by Smith, an evil tyrannical world, and everybody will be prisoners, the machine world and the human beings."

Of course this movie is a takeoff on the doctrine of Christ, but the spiritual principles are very, very interesting. If there are no questions or comments right now, we will start watching the movie. Anybody have any questions, or comments, anything to say? Okay. Let us go on. I did not tell you how the movie starts, of course this is the third movie in a trilogy, the first movie is The Matrix, the second movie is Matrix Reloaded, and this is Matrix Revolutions. At the end of Matrix Reloaded, Neo is becoming half man and half machine, he is mutating, into a new creature.

See both Smith and Neo are mutating into new creatures, Neo with all of the power on the good side, and Smith with all of his powers on the evil side, and there can be only one, (chuckles), I am just mixing the Highlander into this, there can be only one. At the end of Matrix Reloaded, Neo was just starting to be able to have a spiritual, if that is the right word, he was able to have a response to the machines. Neo, Trinity, and Morpheus, and I think a few others were running from the attack of the machines, when Neo suddenly felt that he could sense the machines and instead of running, he turned and faced them and destroyed them, Neo destroyed the machines that were chasing the humans. As soon as the machines were destroyed, Neo collapsed and went into a coma.

At the end of the movie, Neo is lying on a table in sick bay, along with another man. We are told these were only two survivors, Neo and this other man who happens to be an incarnated aspect of Smith, an aspect of Smith that
does not look like Smith, that looks like another human being who penetrated into Zion, and is appearing as a human being. He is the Judas aspect, he is the betrayer. Neo is lying on the table, he is in a coma, the doctor is saying that she has seen these kind of brains waves before on her scan, and this is the brain waves of someone whose plugged in or jacked into the Matrix.

You may recall if you have listened to the or if you have seen the movies, you should know that when the human beings that liberated in Zion want to enter into the Matrix, their physical body lays down in a chair, and their mind separates from their physical body. It is their mind that goes into the Matrix, and takes on a computer generated form, but their actual physical body remains on the ship or wherever they are jacking in from. We see Neo lying on the table, he is not jacked into the Matrix, but his brain waves look like the brain waves of someone who is jacked into the Matrix.

In another scene, we see Morpheus, asking the operator to check out or to scan the Matrix to see if Neo is there, and the operator says to him, "How could that be, Neo is not jacked into the Matrix" but Morpheus says, "Well do me a favor and look anyway." This is the suggestion, Neo is no longer human, he has become some kind of hybrid who has the ability to appear in the Matrix in a computer generated body without being "jacked in". We are going to watch the movie now.

We see Neo stretched out, spread eagle in a subway station with a little girl leaning over him talking to him. What I find so interesting about this, and I do not know the answer to it, is that this is the second movie that I have seen concerning traveling between timelines that when the person wakes up in the alternate timeline, he is lying on a street. The other movie was Danny Darko, who was traveling back and forth between two timelines and every time he would wake
up in his new location, he would be lying either in the middle of the road or in the middle of a park. We see Neo lying flat on his back all stretched out on the floor of a train station. I have asked the Lord what the significance of that is, and I have not heard any answer yet, but this is the scene. Neo is in, actually he is not in the Matrix, he is in between worlds, he is not in the Matrix, but he is not in the human world, he is in this in between spiritual place and he is trapped there.

I wonder if Lazarus was not in a similar place when he was lost. You may recall the teaching that came down in this ministry, that Lazarus was doing some kind of mediation and got lost in the spirit world, that was what he died from, and he could not get back into his body, that was how he died, you never heard me say that before? Yeah, the Lord told me that a long time ago, that when Jesus raised Lazarus from the dead, He more than raised a dead man from the dead. Lazarus received some kind of spiritual increase that was so obvious that people came from all over to see him, because of all of the people that Jesus raised from the dead, Lazarus is the only one that the Scripture says people came from all over to see Lazarus because he was raised, actually it was Abel in him, it was Abel in Lazarus that was raised from the dead.

The one that came forth all bound and with a napkin over his head was Abel in Lazarus, and the napkin over his head was Cain, Cain is the veil that covers Abel. Lazarus was not raised from the dead in the same condition that he was in when he died, which was that of a fallen man, Lazarus was raised from the dead because Abel rose from the dead, and in order for Abel to rise from the dead, the personality that was carrying had to stand up also. What I do not know is how this event appeared to the common man, so that people came all over to see him, you know, interesting. Any questions about what I just told you?
Neo is in between worlds, and there is this, it looks like Indian families sitting on this train station waiting to return. Well I think the little girl is going to the Oracle and the parents are going back into the Matrix. Everybody okay? Let us go on. We now see one more incident of that hallway only it was very quick. The Seraph called into Zion and said that it was urgent, that Morpheus and Trinity come to see her because the Oracle knows that Neo is in danger and she wants to help him through his friends. There is just a very brief clip that Trinity and Morpheus came into that hallway and then went through one of the doors that came in through the unconscious mind if I did not make that clear when I was speaking earlier.

That hallway typifies the general corridor of the unconscious, of the collective unconscious mind through which the individual unconscious mind of every human being on the face of the earth is plugged in. Should I say that again? That hallway signifies the collective or the innermost aspect of the unconscious part of the carnal mind of man and every one of those doorways is the opening to the unconscious part of the carnal mind of an individual. That hallway signifies that collective place where we are all one. See, and when you talk to Hindus or Buddhists or other people that are into spiritual philosophies apart from Christ, they will tell you, the whole world is connected and woven together and nobody is separate and apart, but Jesus Christ is separate and apart from the tapestry.

This world is a spiritual tapestry, and our physical bodies and our souls are in fact woven into that tapestry, but Jesus Christ, He is the needle, you see, one of His titles is the needle. Jesus Christ is coming and He is re-weaving and changing the image of that tapestry, and when He weaves Himself through us, we now are a part of both worlds. We are a double minded man, we are woven into the tapestry of the Serpent, that the Serpent has woven, and we are woven
into the tapestry that Jesus Christ is weaving. That is a perverse condition, we cannot be both, eventually we must be one or the other. We are in the process of having our nature changed, we are in the process of being completely translated into a thread which is a part of the fabric of the world of Jesus Christ, that is just another way of saying, you are being translated into the kingdom of God. Everybody okay?

I am going to roll that back, watch that hallway again, it is fascinating. Well we just saw Morpheus and Trinity visiting the Oracle who has a completely different physical body. Can anybody explain what happened here? Did anybody notice that the Oracle had a completely different physical body? You did not notice? Okay (chuckles).

**COMMENT**: When I saw her, I was going to ask if she was the same person who acted as the Oracle in Matrix Reloaded.

**PASTOR VITALE**: Well she is not the same actress, she is a different person. The suggestion is that, she was killed and incarnated again. That is the suggestion, that the same personality is now appearing in another physical body. Now we in Christ Centered Kabbalah do not believe that the personality continues on, and I do not believe Hinduism or Buddhism teaches that, and I do not believe that Kabbalah teaches that, that this whole personality like it would be Sheila in a completely different body, that just by talking to me, you could know who I am.

I believe that the personality is made of earth, just as the physical body and it does not go on. The part of us that goes on is our spiritual root, Jesus called it a worm, not the personality. But the area in which I see this teaching coming forth is in New Age circles. I cannot specifically name the discipline, but I just know in this country, I have seen this
doctrine come forth in this country, that the whole personality is so intact that even though the body is completely changed, you can recognize it and not only that, but the Oracle is actually calling herself Oracle, and she just took on a new garment. Is everybody okay with that?

She is saying, they asked her what happened to her, Morpheus said, "What happened to you?" or Trinity said, "What happened to you?" She said, I made a choice, the choice was to help you and Neo, and this is what happened to me. Obviously she was killed and had to incarnate again in another form, that is the suggestion. Morpheus and Trinity are really challenged to believe that she is the Oracle, because here is somebody who the last time they saw her, she was white, now she is black. She has a completely different shape to her face, her voice is completely different, she physically is a radically different person, but she is speaking the same way with the same intonations in her voice. She is sitting there drinking that same cup of tea, with that same home body like attitude about her, and she is completely recognizing them and challenging them to recognize her by what she says.

Now, this is so interesting, even though I do not believe reincarnation works that way, I believe that we are all challenged to judge people by who they are, not by what they look like, but by who they are and you judge who they are by what they say. You have to have conversations with people and get to know them to find out who they are. We have situations, I have seen it so many times where people change, they change radically in their personality, and in their whole mentality, but the people that know them, or that knew them before cannot deal with the change. They cannot recognize the change because the person's visage, or their appearance has not changed. Family members or people that have been close to them, they are still judging that person or their physical appearance and not listening to them, and not
listening to their ideas. They are not seeing the behavior and they are not recognizing or acknowledging or accepting that you have got a whole new person inside the same body.

I know I am a radically different person than I was twenty or thirty years ago, but it would take a spiritual person you know to see that I am really not the same person anymore. That is the principle that is being set forth here, the challenge to the average person to judge a man by who he is inside and not what he looks like outside, this is the big challenge of the hour. You see up until now, society or humanity has lived in their physical bodies, we have gathered together in groups by religion, by nationality, by color, that is how we have gathered together in our groups. What is happening today, is happening in Christ and it is also happening outside of Christ, as people become more and more educated, people of the same mentality, of the same intellectual interests are gravitated towards one another, despite their ethnic background, their religious background or the background of their race.

That is what is happening, people are gathering together based upon their spiritual and intellectual interests, and it is causing to a large degree an upheaval in society. What seems to be happening as the races and the religions and the nationalities are mixing as the world grows smaller, you know, and so many people are moving to other countries and having opportunity or going to college where there are people from other nations and everything is mixing up, people are not staying in their own little tribes anymore, see, and it is really causing a social crisis in the world. I am sure that humanity will survive but upheaval and change always causes a crisis, because in the natural, there is a big mixing going in the exterior, but the reality of what is happening is now people are being developed mature.
Years ago, people did not develop their intellect, they just had to work to survive, to have a roof over their head and food to eat, and all they knew was to stay with their own tribe, or their own ethnic group. But now that people are having the opportunity to find out who they really are and what their interests really are, it is crossing all of these other lines, and it is causing a lot of anxiety for a lot of people in the physical plane, but eventually it will sort itself out.

The Oracle is reincarnated, with the fully in tact personality and full knowledge and a full memory of her relationships, which is something that does not happen. Does anybody have any question about what I just said? Any questions about what I just said? Please give her the microphone.

**COMMENT:** Did you say the Oracle was white?

**PASTOR VITALE:** Yes, in the first two movies, there are three movies, this is a trilogy, in Matrix, in the original Matrix, and Matrix Reloaded, which we just finished commenting on, it was a different actress, a white actress, yes.

**COMMENT:** I thought she was black in the Matrix.

**PASTOR VITALE:** Was she black? You know you are right, but she was a very light skinned black woman. I am sorry, she was black, but a very light skinned black woman, I stand corrected. We see Morpheus' deep chagrin. Now in case, I know that I pointed it out in the Matrix reloaded, but I may not have emphasized the point. Let me point out to you once again, that Morpheus and Trinity and Neo, these humans, they are spiritually, according to this movie, spiritually and intellectually, and educationally, inferior to the machine world. They simply do not have the knowledge or the sophistication that the machines that, or
that the programs have. The Oracle is sitting there very cool, you know very sophisticated and saying that she has put her life on the line again to help Neo, and Morpheus and Trinity are obviously emotional.

Notice that emotionalism is associated with spiritual immaturity, they are both emotional, and Morpheus is confused and saying to her, "Why should I believe you?" I want to tell you that people have said this to me, "Why should I believe you, why should I believe what you teach?" My answer is in the same vein as the Oracle, it does not make any difference to me whether or not you believe what I teach, if you want to believe it, believe it, if you do not want to believe it, then do not believe it. The thing to do, is to pray about it and ask God to help you and try and find out if He sent you here to be instructed. I will help you in any way I can, but it is your choice, it is not my problem, and that is what the Oracle says to Morpheus, you know.

As a matter of fact, I think you said something similar to me last week, you asked what I expected about something, I cannot recall what the issue was, and I said to you, I have no expectations. I may have a hope that you will make the right choice, but I have no expectations from anybody, expectation is witchcraft, when you expect something of somebody, that is an influence that goes forth towards them to do what you expect them to do. Unless you have a legitimate authority over someone, like that your child will pick up their clothes after they take their clothes off when they go to bed and not leave them laying on the floor and put them with the other dirty clothes in the hamper, that is an expectation that you have a right to expect from your children.

In so far as human beings go, and of course if you are married, if you are woman, you have right to expect your husband to work, and to take care of you, and if you are a
husband, you have a right to expect certain things of your wife, you know it is a legal ground to get divorced. Well right now in this country, we have no fault divorce, but aside from that, a man has a legal right to get divorce if the woman refuses to give him a child. There are certain things that you have a right to expect from certain people under certain circumstances. As far as I am concerned as a teacher, I do not expect anything from anybody as so far as coming to study with me.

Once you become a disciple here, I have certain expectations of you, and I make that known, and then you could do it, or not do it, and the consequences are whatever they are. If you do it, the consequences are that you are in right standing here, and if you do not do it, then you cannot continue on here. If you are not officially a disciple here, it makes no difference to me whether you believe it or not. If I had the power to choose for you, I would choose that you would believe it, but I do not have that power, it is your choice. That was what the Oracle just said to him, "You can either believe that I am the Oracle, or you cannot believe it. I called you in to tell you that your friend Neo is in trouble, and I am willing to help you. I am willing to send the man who guards me to help you, and you can believe what I am saying or not believe what I am saying."

See, to expect something from somebody when you have no authority to expect that, you are putting yourself in a very foolish position because if I expect something from you and I have no power to enforce what I expect, and you do not do it, then what? It just does not make any sense at all, and it is a form of witchcraft, expectation is a form of witchcraft. We see that the Oracle is a very spiritually mature person, and she is dealing with Morpheus' immature reaction to her high level spiritual experience at a very healthy way.
Now this is very interesting because in the first movie, Morpheus was the big shot, he was the smart one, he was the captain of the ship, he was the one that was initiating Neo into the truth of humanity in the Matrix, but in this movie and somewhat in the Matrix Reloaded also, Morpheus is not such a big shot anymore. Now we see the vulnerability of the human in relation to the sophistication of a program from the machine world, very interesting. I think that this is true of most people, we have aspects that are very strong, and then we have aspects of ourselves that are not that strong. No matter how strong a man or a woman appears to be, when you really, really get to know them, their weaknesses will be uncovered, and that is what is happening. Morpheus' human weaknesses are being uncovered, very interesting.

Any other questions or comments? Let us go on, oh let me just make it clear to you that what is happening here in case you did not follow it, is that the Oracle has told Seraph who guards her to take Trinity and Morpheus to Neo. Neo is trapped in the train station which is a world, it is in between the world of the humans and the machines, the Matrix is part of the machine world. The entity that has authority over the underground trains is called the trainman who works for the Merovingian, if you remember the Merovingian from Matrix Reloaded. Merovingian is a very old program who is spiritually criminal, and we were also told that he smuggles things in people between the Matrix and the human world. Any questions about this?

We are going to be picking up on the part of the movie where Seraph, Morpheus, and Trinity are trying to contact the trainman to ask for his assistance in releasing Neo from this purgatory you might say, Neo is in purgatory (chuckles). Of course we were told that there is a bounty on Neo's head, the Merovingian put a bounty on Neo's head.
Why, does anybody remember why the Merovingian put a bounty on Neo's head, anybody remember?

Because Neo made a way of escape for the Key Maker, and you may recall that the Key Maker lines up with the Biblical character of Abel in accordance with the doctrine of Christ. Abel who was captured, who was killed by Cain and buried under the ground, and he is called the Key Maker because he has the keys to all of the doors that line up the hallway. It is true that Abel in the individual is the key, he is the root system that remains after Adam dies. It is Abel in each of us that is our potential to have Adam regenerated in us.

Neo was responsible for the release of the Key Maker who was possessed by, or held captive by the Merovingian, and I think I did not put this, I did not mention this on the Matrix Reloaded tapes also, but from this point of view, the Merovingian is Leviathan, because it is Leviathan that holds Abel captive. From another point of view that I have told you that the Merovingian was the Serpent, because he married the female, but the Serpent, Satan, and the Devil, they are really all one. Did you have a question? Any questions or comments, did I make all of this clear?

The Merovingian has a bounty on Neo's head, and Neo is now trapped in between worlds because he is in the process of changing, he is not human anymore, you know, he is now a mixture between human and machine and he is trapped in this never, never world. Let us go on with the movie. The father of the little girl says to Neo, "We are nowhere." Neo said, "Where are we?" The father said, "Nowhere." There is a principle in quantum mechanics that says, there is a certain area that human beings cannot access because you have travel faster than light to access those areas. The suggestion is, now quantum mechanics says, no one or nothing can move faster than the speed of light, which
I think is a hundred and eighty six thousand miles per second if I am not mistaken. The suggestion that this train station is nowhere, it is purgatory, it is in an area where you have travel faster than the speed of light to get there.

I mentioned to you in Matrix Reloaded, I did not go into it in any depth but the Merovingian has the power to move faster than the speed of light. You may recall in Matrix reloaded, the Merovingian leaves, goes out and slams the door before Neo can get there, and when Neo opens the door, it is not the corridor outside of the room, but he was on a mountain top 500 miles away, instant physical displacement, instant physical travel. Do you understand what I am saying? He moved faster than the speed of light.

Here again we see this principle of Neo being in a place where you have to move faster than the speed of light to get there. Let us see what else can I say. The trainman has just punched Neo, Neo does not understand you know that, oh yes, and the trainman obviously is signifying Satan or the Devil down in hell because he is saying, "I built this place down here, I make the rules down here, I am God". What you are going to see now, after the train has taken off leaving Neo all by himself on the train station, Neo is going to jump down into where the train goes, the tunnel where the train goes, and to start walking. You will see Neo walking into the tunnel, and then one second later, you will see him coming out of the tunnel.

The significance here is that Neo is caught in a spiritual loop, he cannot get out of this train station, because the train pulls out and disappeared down the tunnel, but when Neo started walking down that same tunnel, for him the tunnel only went back to where he came from, another supernatural event, are you following me? You will see this on the movie.
Morpheus, Trinity, and Seraph are going to see the Merovingian, the Merovingian is the only one who can free Neo, and the three of them have just had a spiritual battle with the armed guards that guard the Merovingian. I would like to point out to you that some of those guards were spiritual flies, spiritual insects, and they walk on the ceiling because they are spiritual insects, that is why they were walking on the ceiling. What is coming up next in the movie is that the three of them, Morpheus, Trinity, and Seraph are going to see the Merovingian.

The Merovingian is telling the three, that there is no action that does not have a consequence, and that they should know or that they should tell the Oracle, I do not recall exactly what he said, but he referred to the Oracle that she should know, that if she takes something from him, there has to be a consequence. Now let me remind you what happened in Matrix Reloaded, it looked to Morpheus, Neo, and Trinity that they were freeing the Key Maker simply because Neo had received a word from the Oracle that Zion could be saved if Neo would make it to the source, and that Neo could not make it to the source without the Key Maker. This was the information that the team from Zion, that Trinity, Morpheus, and Neo, this is the reason they approached the Merovingian to free the Key Maker.

We find out that, and I did mention this on Matrix Reloaded, that the Oracle had a higher purpose, that the Oracle knew the truth about the Key Maker, that he could be likened to Abel in the Scripture, that he was very valuable, that the Key Maker had the keys to all of the back doors that existed along that corridor which is the collective unconscious part of the carnal mind of all of humanity. The Key Maker signified Abel, the potential of each human being to have Adam raised from the dead in them in righteousness. That is who Abel represented, you know. If you do not recall it, you may want to listen to the tape of Matrix Reloaded, but
I did explain to you that the Frenchman spoke to, I am going to say, the three, Morpheus, Trinity and Neo, so that I do not have to repeat their names all the time, that the Frenchman did have a dialogue in which he told the three that the Oracle had a higher purpose, but the three could not comprehend that higher purpose, it was just over their head.

What we see here, what is happening here, let me recap for you, Neo is trapped in never land, in purgatory where he cannot get out, the only one that could free him is the Merovingian. The three heroes have come to the Merovingian to request or demand or fight for, whatever the circumstance called for, Neo's release. The Merovingian is saying to the three heroes, I know that the Oracle has a higher purpose than you even know of, and the Oracle should know that you cannot take something from me without their being a consequence. What would take you from the Merovingian? The Key Maker, the Key Maker would take from the Merovingian.

Why is this Key Maker so important to the Merovingian? Well, I do not see anything in any of these, of the three movies of the trilogy that explain why the Key Maker is so important, but the doctrine of Christ explains why the Key Maker is so important, because the Merovingian signifies the Serpent and Leviathan who wants to control all of humanity, and the Key Maker has the keys to free humanity from the captivity of the Serpent and Leviathan. It is to the Merovingian's advantage to keep the Key Maker in jail. This is, the Key Maker is very important.

I want to tell you the first time I saw this movie, I sat there and I said, "What is this with this Key Maker, that people are fighting over him and getting killed over him, and he is just a silly man sitting in a room all filled with keys?" Because I watched the movie two or three times in preparation for this commentary, the Lord revealed to me
who the Key Maker was. He is, in Matrix Reloaded he was a very weak mild character that had to be defended by the warriors, and this is the condition that Abel is in before Christ is grafted to him, and Adam regenerates in him.

We see that the Merovingian is telling the three heroes, you cannot take the Key Maker from me without there being a consequence, and the consequence is that Neo is trapped in never, never land, sometimes called elsewhere. Do you know that TV program called St. Elsewhere? Did you ever see that TV program? When I first saw that TV program, St. Elsewhere, I do not know if that is the name of the program, but it was about a hospital, and the name of the hospital was St. Elsewhere, and there were a lot of spiritual principles, in that TV series.

When I first watched it I said, "What a crazy name for a hospital" until I found out that Elsewhere is the name that quantum mechanics uses to describe that area which you have to travel faster than the speed of light to get to, and nobody can travel faster than the speed of light, so it was talking about a hospital in a spiritual realm. Did you follow what I just said? You did not follow what I just said? There was a TV program, I may have the name of the TV program wrong, but in the TV program it was about life in this hospital called St. Elsewhere. In this country we have hospitals named after Catholic saints, St. Jude's is a famous hospital, this hospital was called St. Elsewhere.

I watched the program once or twice and it had spiritual principles in it, but for the life of me I could not figure out why they would name a hospital St. Elsewhere, and now I know, that according to quantum mechanics, elsewhere signifies that area that can only be accessed if you travel faster than the speed of light, which nobody can do. In this movie in the Matrix, they are not calling it elsewhere, they are calling it nowhere, but that is the significance, this
area which nobody can get to, and if you get there, you are trapped, nobody can get out, that is the significance here.

The Merovingian is saying to the three heroes, you cannot get Neo back because the Oracle used you, she did not tell you the whole story, but she used you to go release the Key Maker and now I am in danger of the whole of humanity being regenerated into Adam. There is no way that I am letting Neo out because even though you have the Key Maker, humanity still cannot be born again, or Adam cannot be regenerated in all of humanity until Neo completes his mission. Neo's is trapped in Elsewhere, Neo is trapped in Nowhere because he is second best to having the Key Maker, as far as the Merovingian is concerned, as far as Satan and Leviathan are concerned, they want to keep humanity captive. If you could not keep Abel captive, called the Key Maker in the Matrix, well then he will capture Messiah, he is going to stop this liberation of humanity at whatever point he has to stop it. That is what he is saying to them. We should send this commentary to the writers of the book. We really should (chuckles).

Also I will tell you this, right now the screen is frozen, you see the woman, I guess it is the wife of the Merovingian in Matrix Reloaded, we are told that she is his wife, I remind you that she signifies the female Adam which the church world called Eve. Actually that word Eve is not in the Scripture, the correct translation is the woman, but the woman that was seduced by the Serpent is the female aspect of Adam. Initially as the creation began to come forth which was before time began, there was a male and a female aspect of Adam, and it was the female aspect of Adam that was seduced by the Serpent and fell.

You will see as the fight starts that the Merovingian's wife gets very emotional and she starts breathing deeply see, signifying her emotionalism and this is how she became the
wife or came under the power of Merovingian because of her emotionalism. Any questions or comments? Okay. The Merovingian is asking the three heroes, Do you know how this happened to Neo? How did he get into this condition? Morpheus says, "No we do not know." In other words, I do not want to be bothered with this, but the Merovingian is tormenting them, he is talking down to them.

You see, the Merovingian is a very old program, and he knows exactly what the Oracle is up to. He knows the whole truth about salvation and what is needed to rent the human race from his power, and he is knocking these silly humans that are coming to release the Messiah. It is just like Satan and Leviathan laughing at the Church. I mean we are so naive compared to the Serpent and the Serpent's crowd, you know. The Scripture clearly says that the children of darkness are wiser than the children of light. This is a wise Serpent laughing at these silly Christians, they typify, I am relating this movie to the Scripture, the movie is not about Christians, but this is the powers and principalities, that even the workers of witchcraft, the sophisticated spiritually sophisticated laugh at Christians, because most of them are very naive, and not very knowledgeable.

I do not even know how to measure myself, I know according to the Church world, I have more spiritual knowledge than the Church world, but I do not know how I stand up against the type of spiritual people that are signified by the Merovingian. I would not, I do not want to be tested unless the Lord sends me up against them, I do not know where I stand. He is a very spiritually wise man, laughing at the three heroes, saying, "How did Neo get in this position, you know, how did this happen to him?" They are saying, "We do not know." The Merovingian is taunting them. Any questions or comments? Okay.
The Merovingian is ready to negotiate, he will release Neo, if the heroes can provide the eyes of the Oracle, he wants the powers of the Oracle, that is what he wants. In accordance to what I said earlier, that Merovingian is willing to, is stopping the liberation of the human race, at the point of Neo the savior. He could not stop the liberation at the point of Abel, he lost Abel, he lost the Key Maker, so now he is stopping the liberation of the human race by capturing the savior, Neo. He says now he is willing to exchange the savior, for the spiritual power of the Oracle who signifies Jehovah.

The significance here as I see it is this, that as the script goes, and I am relating it spiritually, and I am relating it to the Scripture, I see here this error in the Church, and this anti-Christ spirit, that says that Jehovah is higher than the Savior. See when Jesus in the days of Jesus' flesh, Jehovah was higher than the Savior in the flesh, but when Jesus was glorified, his name became higher than every other name, including the name of Jehovah. The glorified Jesus Christ is Jehovah raised to a higher power, but according, if we are following the Script of the movie, the Merovingian is saying, you can have your savior if you give me the powers of Jehovah, because Jehovah is higher than the Messiah.

It is an error in the church, and it is also an anti-Christ spirit that we see in the Jehovah's witnesses for example, that says, "Jehovah and his Messiah" putting the glorified Jesus Christ underneath Jehovah, that is the spirit here. The Merovingian is saying, you can have the Messiah, if I can have the powers of Jehovah, who is higher than the Messiah. Are you following me? Okay. We have a question here about something that happened about ten or fifteen years ago, but we are going to put it on the tape now, here is the question.

**COMMENT:** In the beginning of the movie, he is laying on the I guess it was a hospital where he was at, he is
laying on one of the beds, Neo, and the next time you see him, he is like unconscious on the train station, my question is, how did he get there, is it in the spirit or how?

**PASTOR VITALE**: Well, his body is still lying on the stretcher in the infirmary on the ship, his mind or his soul has transferred to this place called the train station. His soul is separated from his body and that is why he is unconscious in the infirmary, because his soul and his mind has separated from his body. Do understand that according to the Matrix that when these people go into the Matrix, that they leave their body behind and it is their mind and their soul which is their personality that goes into the Matrix, did you understand that?

The body that they have in the Matrix are computed generated bodies, their physical body is on the ship, and they are plugged in. Do you remember seeing them stick the jack in to the back of the neck? Right, so the body becomes, goes into stasis, becomes like unconscious, and their soul and their mind go into the Matrix. His body and his mind have separated, which that really is a definition of death you know, the Greek word Thanatos, the separation of the mind and the personality from the body is what is known as death, but he is not completely dead because his, it is like a person who is a vegetable.

We do not really know where people go, people who are in a coma, we do not really know what happens to them, or where they go, but that is the whole principle of the Matrix, so the separation of the body and the mind and personality, and that the mind and the personality should have experiences apart from the location of where the body is, that is the whole principle of the Matrix. Instead of going into the Matrix, he went into the train station. You are asking me, is it traveling in the spirit? I guess there are two different kinds of traveling in the spirit, one kind of traveling in the
spirit, you are just the mind and the soul goes, and the other form of traveling is that the whole body goes with you. I guess it is a form of spiritual travel, to answer your question, you know, except that he is not traveling, he is trapped, he traveled and now he is trapped, did I answer your question? Anything else before we go on with the movie?

We see that Trinity has taken matters into her own hands, and threatened the Merovingian and the Merovingian has decided that Trinity means business, that she is going to kill him and everybody in the room if he does not release the love of her life which is Neo. What is interesting is that the Merovingian keeps his word, you know, the man is a criminal, he is a criminal program, and she takes him at his word, and puts her guns down, and the Merovingian does what he says he is going to do, he is an honorable crook, so I find that very interesting. Let us go on with the movie.

We see that the three heroes are communicating with the operator on the ship trying to make the connection to get the heroes out of the Matrix and Morpheus says to the operator, well the operator says, "Did you get Neo?" Morpheus says, "Can you not see him, he is sitting right here with us, can you not see him on the radar?" Radar is not the right word, but that is the word I am using, "Can you not see him on your monitor?" The telephone operator says, "No we cannot see him, I see something sitting there, but it does not register as a human being." Neo is mutating, he is becoming the mediator, he is half machine and half man.

Please note that Neo is going to say now that he cannot leave you know because he is now, this mission to save both humanity and the machine world, the revelation of the mission that he is called to is starting to appear in his mind. It starts as a cloud, it is unclear and he does not know what he is supposed to do, but he is starting to get the revelation that there is really something that he is supposed
to do. Now the Oracle has not told him you see, you never tell somebody what you know about their life, it is wrong to tell people what you know about their life, you have to let them find out for themselves unless God specific tells you to go and tell them something in the form of a prophecy, you know.

Although, Neo was prophesied over, he was told he was the one, and it took him so long to even believe that he was the one, now that he finally believes that he is the one, he is trying to find out what the one is supposed to do, you know. He has to find out by himself, he has to, see somebody could tell you from the outside, but unless the word rises up in your heart, you are not going to have the power to do it. You do not have, there is no power in someone else giving you a word, it is a spiritual call and the authority has to rise up within you. You will see he starting to realize it, he cannot leave, there is just something he has to do, you know. Check out Neo.

I did not have it exactly right, what I told you was true, but what Neo was feeling in the car, was that he had to see the Oracle, what I told you about Neo sensing that he had a purpose, that is all true, but it was not, I was putting it in the wrong place. As Neo sat in the car, he was thinking that he had to see the Oracle before he left the Matrix. Then we see him entering into the Oracle's home, and she says to him, the Oracle says to him, "Can you recognize me?" Now remember, Morpheus and Trinity could not recognize the Oracle at all, Neo says, "I recognize some things about you." The Oracle says, "Yeah, that is the way it is, some things you take with you and some things you do not."

We have preached here about permanent atoms, I have told you according to the Doctrine of Christ and I believe this is true of that Hindu and Buddhists reincarnation and I think Kabbalistic reincarnation, they teach pretty much
the same thing. As I said, none of them teach that your whole complete personality comes forth in another body. But we take aspects of ourselves, as the soul dissolves, aspects of ourselves that I call spiritual molecules or aspects of ourselves that have been highly developed, cling to the reincarnating part of us.

For example, if you have spent your whole life pursuing Christ, and He is really a large part of your life, if you are a musician and you have practiced playing your instrument ten hours a day for your whole life, permanent atoms of your relationship with Christ or permanent atoms of your talent as a musician will cling to the reincarnating part of you. You will in your next incarnation, you are very likely to either be a Christian again, or be a musician, are you following what I am saying?

That is what the Oracle is saying. She said to Neo, "Do you recognize me?" He said, "Some of the things I recognize." She said, "Yeah that is the way it is, some qualities goes with you in reincarnation and other qualities do not go with you in reincarnation, that is what she is saying." Also, please note that when you saw the little girl Sati preparing the cookies, preparing the cookie dough with the Oracle, please note that the Oracle said to the child, she said, "Cookies need love, or dough needs love just like everybody else." Now remember that phrase because you are going to hear it again.

We just heard the conversation between the Oracle and Neo, but it is a very complicated conversation and everybody is I think saturated for the evening. One thing did excite me though, the Oracle is talking about the balancing of the equations, and that has to do with physics and quantum mechanics, and it just excited me very much. She said, the Architect wants to balance the equation, he wants all, and this is what that means, he wants all of the forces, all of the
spiritual forces of the Matrix to be unified, no problems, no trouble, he wants the unification of all forces which is the quest of physicists today to find the theory of everything, the theory or the equation that will unify all of the forces of the universe.

The Oracle says, she is seeking to unbalance the equation because the equation that Architect wants to balance is a machine world where human beings are total slaves, and the Oracle wants a world without war. See in this world that the Architect wants to express through a mathematical equation in that world, there will always be an uprising by humanity, because human beings have that aspect in their personality that you may recall from Matrix Reloaded, that aspect of humanity is called an anomaly, it is a problem in the Matrix. The individuality and the rebellion of mankind and their resistance to being enslaved will always rise up somewhere in the Matrix.

The Architect is dealing with this problem by utterly repressing, tyrannizing and repressing humanity and destroying Zion, Zion was already destroyed five or six times. The Oracle says, "No, that is not the way to go." She wants to unbalance the equation, she does not want everyone to be completely automated or, she wants people to be individuals, that basically what she is saying, she wants to unbalance the equation that the Architect is trying to balance. We will go on to this more, I will deal with this in more detail in part two, it is just too late and everybody is passing out on me here, so I am just going to say goodnight here. Are there any other questions or comments right now. God bless you.
MATRIX REVOLUTION Well praise the Lord, we are picking up at the point in Matrix Revolutions where Neo has just gone to see the Oracle, and the Oracle has some very profound things to say to Neo which we will try to pick apart. First of all Neo asked her, "How was I able to separate my mind from my body when I was not jacked into the Matrix?"

Let me remind you that this whole concept of being jacked in the Matrix separates the mind of the person from the body, the body remains on the ship or in Zion, and the mind goes into the Matrix, and acquires a computer generated body which is not real in the Matrix. Of course if that computer generated body is killed in the Matrix, the real body which is up on the ship dies also, I guess you all know that, right?

This is the Oracle's answer to Neo, "The power of The One extends all the way to the source." What she is telling Neo is that, this is what I have said earlier, he has become a hybrid, he is part human. This is what the term "The One" means, "The One" the unity, he is part human and
he is part machine, somehow he became part machine when he joined with Smith. Smith became human and machine, and Neo became, well let me say it another way, Smith became machine and human, and Neo became human and machine.

It is the same principle as me explaining the male and female concept to you, every male has female in him, female attributes in him, female attributes in him, and every female has male attributes in her. If we look at this on a scale of one to ten, the person that has male attributes greater than number five is a male, and the one that has male attributes less than five is a female. All physical men and physical women are mixtures of male and female attributes, but we have one primary attribute, either we are primarily female or we are primarily male. Well Neo and Smith mix together and they both became hybrid, and Smith became the evil one, and Neo became the good one.

According to the Oracle, they are two parts of the same whole, and as they are trying to, well not Neo, but the evil side is trying to cancel out the good side, so that evil will encompass the whole world, and that world is meaning, the human world, and the machine world. I remind you that Smith which is a program that originally functioned out of and served the machine world is now a rogue program, which means that he is a program or world unto himself. His desire and intention is to swallow up the machine world and swallow up the human race which is Zion, to swallow up Zion, that the whole of existence should be just Smith, he is a program gone crazy.

This is what the Oracle is explaining to Neo, let me give you the question again. He said, "How can I get into he Matrix without being jacked in?" How did my mind separate from my body without being jacked in? The Oracle is saying, well you are part machine now. Remember the Matrix is a
part of the machine world. The Oracle is saying to Neo, you are part machine now, that is how you are able to go into the Matrix without the special mechanism that is necessary for us to get a human into the Matrix. You no longer have to go through that special procedure because you part machine. Any questions on that? That is what she is telling him. Okay.

Then Neo says, "What happened to me when I felt those machines?" and then Neo defeated those sentinels. Again the Oracle says to him, the power of one extends all the way to the source which is the machine world. Pretty much, well she said in a very mystical way, but what she meant was, that part of you that is now machine was starting function, was starting to vibrate and you felt a rapport with the sentinels, and the power to defeat them with the machine part of yourself arose in you. Everybody okay? Okay.

Then Neo says, "But Architect told me we were all going to die by midnight the next night." The Oracle knocked the Architect. Now remember the Architect mocked the Oracle. Now the Architect minimized the Oracle by saying, "Oh her, you know, do not call her an Oracle, she is just an intuitive program, do not give her more power than what she is." Now we are talking to the Oracle and she is saying about the Architect, "Oh that man, he cannot understand choice, he cannot comprehend choice, the only thing he knows is to balance the equation." What I see here is the difference between being under the law, and being able to flow and make changes and make choices as the circumstances require them.

The Architect represents the rigidity of the law, the person that is unable to change and go with the flow, they just want everything to be their way. If you look at it from one point of view, it is a selfishness, but if you look at it from another point of view, the person that is rigid to this degree, you need to hear this, the person that is rigid to this degree
goes out, unconsciously or subconsciously or otherwise, can make every other person in their life just like them, so that there should be no conflict, that there should be no ups and downs. If you have two people for example, and the two people are different from one another, then you have to more less compromise and find a way to get along with that person, and that is very difficult. The person that is represented by the Architect, the rigid person just goes out and tries to make everybody like them, that is the easiest way to go, everybody should be like me, and then there is no more conflict, there is no more trouble.

In the terms of the Matrix, there are no more anomalies, the equation is balanced, the Architect is on one side of the equation, and the person that he making just like him is on the other side of the equation, and they equal each other, so there is no conflict, that is you. The Oracle is talking about the Architect, and this is what she is saying about him, he represents the law, well that is what I am saying, that he represents the law, that he wants everybody to be like him. He cannot deal with someone being different than him, he cannot deal with an anomaly, the person on the other side of him has to exactly like him or he cannot function.

Another way to say this is that he cannot deal or does not want any creativity at all. See when we let people be themselves, it is a constant give and take, constant give and take, and a struggle and trying, and sacrifice, and he does not want any part of that, he just wants everybody to be like him, he is completely the opposite of choice, which is free will, another way of saying free will. Praise the Lord. Neo says to the Oracle, "Well if the Architect wants to balance the equation, what do you want?" She says, "I want to unbalance the equation."

What she is saying is, I want everybody to have choice, I do not want it to be exactly the same on both sides
of the equation, I want people and every person, I guess including the machines too, to have free choice, which means this constant upheaval and this constant lack of balance, because when you negotiate, when you acknowledge the person's, that the other person will have a different opinion than you, it is a constant sacrifice, because you are never equal. You know even when you look at married people, they are never equal, nobody is ever getting exactly what they want, they are always having to compromise and give up this, one day you give up, one day the husband gives up, the next day the wife gives up, they are always having to compromise to get by.

This is what the Oracle is saying, I want that imbalance, I want that continuous struggle because you see, from the Architect's point of view, when you make everybody else just like yourself, there is no more struggle, there is peace but you have broken the heart and the spirit of the other person on the other side of the equation. The Oracle is saying, no, I want continuous upheaval and conflict and change because that is healthy and that is the way people prosper. Everybody understand what I am saying? Okay. Then Neo says to the Oracle, "Is the war going to end?" The Oracle says, "Yes, it will end one way or another." What does that mean? It will end one way or another, either the equation is going to be balanced and everybody will be the same with no room for creativity at all, or the equation will remain unbalanced and free choice and creativity will reign in both the human world, both Zion and in the machine world, but it is going to end, the conflict is going to end one way or another.

We see what is going on in this country right now, the conflict is going to end one way or another. We are fighting for the soul of this nation, and again you cannot stay in this state of warfare indefinitely, and I believe Jesus Christ will come in and give us the victory. Praise God. A lot of
people are saying the signs in this country are just like the signs that existed in Germany before Hitler took over, but I do not think there was a Christian community that fought like we are fighting in this country, I do not think so. Is the war going to end? Yes, one way or another.

Then Neo asked, "Will Zion be saved?" The Oracle says, "Neo, if you cannot find the answer," that it is up to you Neo to save Zion, what a burden right? She said, "If you cannot find the answer, Smith will take over both worlds." There will be death and destruction everywhere, and both worlds, the machine world and Zion will be absorbed into Smith's mind, and of course in the movie, everybody even looks the same, and you are completely under the mind control of Smith, and the equation will be balanced, everyone will be the same. Then the Oracle says, "Everything that has a beginning has an end" and she is referring to Smith and Neo.

You see, when the two of them fought, when Smith and Neo fought, and the two of them became hybrids, a new creature emerged, so everything that has a beginning has an end, the question is how is it going to end? Is good going to win, or is evil going to win? The conflict, you know, this division, the separation of Neo and Smith has to end, only one of them can survive. Only Smith can survive or Neo can survive, they both cannot survive.

That is what I teach you all the time about this condition of having a Christ mind and a carnal mind, it a perversion, they cannot continue, they cannot, one must prevail. Either Christ is going to rise up and destroy the carnal mind or the carnal mind is going to destroy Christ. We know that Christ is not going to be destroyed overall, but it can happen in an individual, that Christ can be destroyed. We are a perversion you see, if we have two minds, James talks about the double-minded man, that is a perversion, we
cannot stay this way, you literally have two heads. Praise the Lord.

The Oracle, we are hearing the wisdom of the Oracle now, the Oracle will not stop, oh she is saying, Smith will not stop until there is nothing left. Smith is Neo's negative, the alter ego, and Smith is the Matrix's way of trying to balance the equation. In other words, as one appeared, this powerful messenger of goodness and evil rose up. Jesus talked about that principle. He said He planted the good seed and the next day they looked and tares were appearing. In the world of good and evil, the equation seeks to be balanced, the same on both sides, Cain has good on one side and evil on the other side, both have to be the same. The question is, will both sides of the equation be good or will both sides of the equation be evil? Evil is always stronger than good, our hope is that the glorified Jesus Christ will join to the goodness of this world, which is Christ in you, and overthrow Satan, the unconscious part of the carnal mind and Leviathan.

That is the principle that we are talking with here, Smith is Neo's negative, except in the movie, they are two physically separate entities. In our case it is a spiritual condition where there are two spiritual men inside of us, the old man and the new man, and only one can survive, one must die so that the other can live, everybody okay, any questions or comments? Alright, we will go on with the movie.

Several comments, first of all, someone had asked me, "Why the emphasis on the Oracle liking candy?" I think the reason for that is, to pinpoint her identity, because of the first part of the movie, or I think maybe it is the previous movie in Matrix Reloaded, the Oracle is one actress, and in Revolutions she is another actress, but they both like candy, so that is pinpointing who she is, that she still likes candy.
Next we have the little Indian girl that is baking cookies with the Oracle saying, she would like to come back tomorrow. Did you hear the Oracle say that she is going to miss it, she is going to miss something, did you hear that? Well that is a clue, she knows that she is about to be absorbed by Smith, the Oracle knows that Smith is stronger than she is and she is about to be absorbed by Smith.

The little girl is leaving, and the little girl says, "Can I come back tomorrow? I would like to come back tomorrow." The Oracle says, "Well I would like that too, I hope so." The Oracle knows however that Smith is looking for the little girl to absorb her. Smith is absorbing machines and absorbing humans, absorbing programs, he is taking over both worlds, that is what is happening here. I have not quite figured out yet who the little girl represents. The movie tells us that she has no purpose and that all programs that have no purpose must be deleted. Why she has no purpose I am not sure, I have not, if I get that revelation by the end of the movie, I will put it on the tape. Are there any questions or comments?

We are about to see Smith coming now to absorb the little girl, and the movie does not really say whether or not he absorbs Seraph, but I think that He does. After that we will see Smith coming to absorb the Oracle, and that is sort of profound when that happens, so I will comment when we get to that part of the movie. We see Seraph taking the little Indian girl, or trying to take her into an elevator and when the elevator does not work, they turn around and they see that hallway. If you recall my explanation of that hallway which Neo says it is like death, and when Neo is in that hallway he cannot be picked up by the monitor in the Nebuchadnezzar, the ship which is a part of Zion, that, that hallway is the collective unconscious part of the mind of man. All of those doorways along that hallway are the back door entranceway into people's psyches and each person,
each human being is a kingdom, each human being is a timeline.

I explained all of this in a previous tape, I do not know whether it was Revolutions or in Reloaded, but I have explained this before that, that hallway is a back door entrance into the mind and the life of human beings. Seraph is trying to take this little Indian girl out of the Matrix, I do not know exactly what the plan was, but we see that they are together in this hallway, and then suddenly this blackness comes and blocks off every door in the hallway. What has happened is that Smith has blocked every way of escape, Smith has blocked off every doorway to another life for this little girl, and now he is going to accost and absorb the little girl, and her name is Sati and Seraph the one who protects the Oracle, Seraph is the one who protects the Oracle. Seraph is absorbed first, and then Sati is absorbed.

We are back on the ship that belongs to Zion right now, and the man which was the second survivor of the ship that was destroyed, remember there were two survivors. One was Neo, and the other is this, just a member of Zion, and what he is, is that he is Smith in another form, because when you go into Smith's world, all of the beings look like Smith, but Smith incarnated into the world of Zion, so he looks like a human, but you will hear the way he talks, he talks just like Smith. This is a great mystery, that in his soul, if he has a soul, he is a machine, and in his personality and in his mind, he is Smith, but his exterior appearance is that of a man of Zion.

This is the exact problem that the sons of God are up against, to recognize the true human being underneath the physical persona that we have, that is a real challenge to look into the heart of the person and know who you are talking to, despite what they look like and what they see, it is a big challenge. Did you hear that? The Oracle asks Smith, "What
did you do with Sati?" That is the name of the little girl, and Smith is there with all of his counterparts, the Smith counterpart that is next to him answers the Oracle and says, "Cookies need love just like people do." That is what the Oracle told Sati, the last time she saw her. That counterpart of Smith is the little girl Sati, she was absorbed into the Smith tribe.

Now watch what is going to happen now because Smith is going to absorb the Oracle and there is going to be a lot of visual effects, what is happening as Smith moves to absorb the Oracle, there is a battle going on whether Smith will become a part of the Oracle, or the Oracle will become a part of Smith. That is what is happening, and the Oracle loses, she is absorbed by Smith, do you understand what I just said? Watch this now, it is really exciting.

Now remember the man that Smith has incarnated in the one who was responsible for blowing up the ship that is now being interrogated by the captain, this man was a legitimate member of Zion. You may recall that he was in the Matrix, and before he could leave the Matrix, Smith absorbed him and took his form and then went up into the Matrix. This man is sitting there, and he is saying, "Why would I cut myself, why would I give myself, self-inflicted wounds, unless I am not me, and if I am not me, who am I?"

Here has been a lot of action in the last five or ten minutes, Neo is blinded and Smith thinks that Neo has completely lost because he is blind, but Neo is seeing in the spirit, he is not seeing with his natural eyes, he is seeing with spiritual eyes, so he can fight Smith and defeat him, at least this manifestation of Smith is defeated because Neo is seeing in the spirit when his natural eyes fail. We see Trinity trying to comfort Neo and he is wounded, his eyes are all seared.
The comment that I would like to make is something that the Lord taught me quite a few years ago, that the battle would be fierce. The fact that you are the representative of God, that we are the sons of God, does not mean that the battle will not be fierce, on the contrary, simply because we are the sons of God and we are in the midst of or in the process of overthrowing the powers of this world, and the battle will be fierce on many occasions, it will look like we are defeated, but we must know in our minds that we cannot be defeated, that no weapon formed against us will prosper.

With all of the difficulties that we are having in this country at this time with president Bush and the war in Iraq, one thing that is really encouraging me that the conservative talk show hosts are doing, is they are bringing up a lot of news articles that took place during World War II. I had no idea how much opposition there was to World War II, did you know that? There was a tremendous opposition, with all of these liberal press, it was not all that different than it is now, and that is really encouraging, you know.

On with the movie, Neo and Trinity are flying their ship into machine city. What you are looking at now indicates the, almost hysterical response of the inhabitants of machine city, that a human is actually coming in. Neo has been warned that he would not even survive going into machine city, but we will see that the leader, the leader machine or the head machine agrees to hear him. Neo says, "I just want you to hear what I have to say and then if you want to kill me, you can kill me." Of course what Neo is suggesting is that the machine world, that the leaders of machine city, permit Neo to jack into the program called Smith. Neo separates his mind from his body, just when his mind would go into the Matrix, and now his mind is going in to the program Smith who has expanded in to probably millions of counterparts.
The plan is that when Smith absorbs him, do you remember how the Oracle tried to, how it was a conflict when the Oracle, when Smith tried to absorb the Oracle, it was a big conflict? Smith did not know whether that vessel would, whether the Oracle would overtake the Smith aspect, or the Smith aspect overtake the Oracle, and Smith overtook the Oracle. Well now Neo is going into Smith city, and he is going to take over all, he is going to become like the glorified Jesus Christ, and take over all of the manifestations of Smith. Just before that happens, you are going to hear Smith saying things that the Oracle said, in other words, the Oracle's consciousness survives inside of Smith, and somehow the Oracle's consciousness links up with Neo and the two of them together inside of the Smith, blow Smith apart, and the world returned to a world of choice instead of a world of tyranny.

Of course there is something to that, the glorified Jesus Christ is linking up with the Christ in the individual to overthrow the carnal mind. Of course the spiritual, our spiritual new man Christ is blowing apart the old man and our image which is in the old man, even these physical bodies will be destroyed when Christ fully takes us over you know. The only reason that Neo's ship even made it into machine city is that he had the power to ward off all of the machines that were attacking him, because he was half machine. Now he is going into machine city, and he sees machine city and it is all light, he even says to Trinity before she dies, "I wish you could see what I see, it is all light it is just beautiful." Of course it is counterfeiting Jesus who is the light of the world.

We see that Neo has entered into machine city, well after he entered into machine city, the machine city gave him whatever authority he needed to jack into Smith city, because actually this is the Matrix, Smith took over the Matrix, and is now Smith city. You see that all of the
inhabitants of what was the Matrix, which is now Smith city, they all look like Smith. All of these hundreds of thousands of millions of counterparts, whatever they may be, are all standing on the side and they are watching Neo and Smith face off.

Brethren this is what is happening in this world, in the spiritual plane Christ Jesus is facing off against Leviathan, and all of the human beings that are manifestations of Christ are watching him, all of the human beings that are manifestations of Leviathan are watching. This tremendous battle of the ages that is happening in our world right now, is manifesting in the conflict of America because, America, because it is a democracy, it is the nation that the Lord raised up to be the vehicle through which Christ Jesus would come forth as the ruler of the world. The faceoff is happening right here in this country right now, but you see a bunch of men on one side, and a bunch of men on the other side, but the truth is, Christ Jesus is facing off with Leviathan and the battle is fierce.

This is exactly what we are going to see in the Matrix, with all of the humans in Zion, are realizing that Neo is fighting for them because the machines that were attacking Zion got very quiet. We see all the humans in Zion and all of the counterparts of Smith, everybody is watching as these two spiritual men duke it out. Kabbalah teaches that, that the conflicts in the world will be fought or the battle for the world will be fought in one man, and that is the concept of Messiah, that Messiah will overcome the negativity of this world, and thereby empower all of the people to follow after him.

Now Kabbalah does not have it exactly right because they do not understand about Christ, but that is the principle, that the battle will be fought in the mind of one man, or in a company of men. We are fighting for the whole world. The
sons of God, the people in whom Christ is coming forth, are fighting for the world, they are fighting in the spirit. We have people in this country and in this world that are fighting this wicked liberalism which is really fascism, there are many people involved, but there is just two spiritual men, actually there is one spiritual man, and a spiritual woman, duking it out. Praise the Lord.

**COMMENT:** Why is it raining during this whole battle?

**PASTOR VITALE:** I believe it is raining and there is also thundering and lightning, it is a big storm, is that this is showing, I think the spiritual reality that when there is a tremendous spiritual battle in the spiritual planes, it manifests as violent weather, such as we are seeing in the earth right now, rain storms, thunder and lightning storms, tornadoes, volcano eruptions, earthquakes, the whole earth is a rocking and rolling. That is the outward physical manifestation of the tremendous spiritual battle that is happening in the heavenlies, I have been preaching that for years. That is why it is raining and storming like that. Yeah, the battle is stirring up all of the powers of nature.

I just received the answer from the Lord as to why Sati had to be destroyed, the little Indian girl that had no purpose, I was wondering who she signified? I believe she signifies all of the people in our world who we are told have no purpose, of course this is not true. For example, retarded people, people that are crippled, but the one thing that these people can give, aside from the labor that they can do, is that they can give their love, and that little girl, she had a lot of love, she told Neo, I am so glad that you got out of the train station.

This is a personal lesson that I have learned from a down syndrome, I should not say child, I do not know
whether to call her a child or a woman in this ministry, that
the amount of love that comes out of her is immeasurable
and it is not true, everything that breathes has a purpose, just
because it is breathing, it is a contribution to the world and
especially when it is a loving person, and at least that, every
person has a capacity to love. It is not true that anything has
no purpose, if we just look for it, everyone has a purpose.
Praise the Lord.

We now see Smith ascended in a fit of rage
screaming this is my world, that is Satan, the unconscious
part of the carnal mind, screaming this is my world. Again I
point out to you, how absolutely beaten the savior is, and you
will see that at the very end, Smith does absorb Neo, but after
he is absorbed, he explodes Smith from the inside out. You
know, no matter what things look like, Jesus is going to
prevail in every aspect of our life and of our national life,
and over the whole world. The Oracle is now speaking
through Smith, everything that has a beginning has an end,
now it either has to end that Smith absorbs the two worlds
and the Matrix, and the city of Smith is the only thing that
exists, or Neo wins and a community, a society of people
that have choice survive.

Of course in Christ we know it is not true that
everything that has a beginning has an end because we know
that there is an age without an end, and that Christ will win,
that we will have an age without end. Right now, we see the
Oracle manifesting, she is rising up in her consciousness
within Smith, and that is strengthening Neo, and
communicating with Neo. Let us see what happens. So we
see that Smith, first of all he becomes frightened of Neo, he
gets a premonition that things are not going exactly the way
he thought they were, and he even asked Neo, "Is it over?"
Neo says, "Yes it is" and Neo submits to Smith absorbing
him. Indeed Neo turns into his external image, becomes one
of the smith counterparts, but then you see Neo in machine
city being strengthened by the machine world. The physical image that is now covering Neo, the Smith image that is now covering Neo blows apart because Neo has become a spiritual being. He has become a glorified man you might say, and he blows the image apart.

Did I make that clear, that the physical Neo, the image of the physical Neo turns into an image of Smith and now the glory inside of that image of Smith which is really Neo, blew apart. You see, not only was the physical appearance of Neo supposed to change, but his whole consciousness and his mind and his nature was supposed to change. We see that Neo's exterior changed into that of Smith, when inside his mind and his spirit, he not only remained Neo, he then joined with the machine world and now has become a super being. He exploded the image of Smith that covered him, and now the glorified Neo is going to enter into all of the manifestations and counterparts of Smith and blow them apart and liberate them and turn them back into a variety of human beings that existed before Smith took them over.

I did not tell you that Smith also blows apart, first the casing that covers the spiritual Neo blows apart, and now Smith himself blows apart and then all of the counterparts of Smith blow apart. We now see this young man running through Zion saying, "He did it, he did it, Neo did it." I remember being in a Pentecostal service with the preacher saying, "He did it, He did it, He rose from the dead, He did it, He did it!" The only problem is that there are two comings and that Jesus came a second time, but right now we are waiting for His appearing and until He appears, the fullness of the victory is not manifested. It is true Jesus rose from the dead but there is still war and destruction and disaster in the world. This is the major reason that the Jews reject Jesus as Messiah. All of the death and destruction that is still in the
world, we see that this story definitely parallels the Scriptural message.

COMMENT: When Neo became all light, everything in him became light, I was thinking of the transfiguration.

PASTOR VITALE: Yes, that is an excellent point, also one last point, did you notice the black cat walking along and then the machines that looked rats running towards it? They became one, the cat, the mammalian cat and the machine rat became one, the lion laid down with the lamb, (chuckles). That is the only answer to peace that we should all become hybrids, according to the Matrix, and I guess we are becoming spiritual hybrids, man merged with God, praise the Lord, God bless you all, goodnight.
Praise the Lord, this part 3 is really an addendum to the previous 2 parts. While I was preaching earlier on the other parts, I recognized that the name of the wife of the Merovingian was Persephone and that Persephone is a character in Greek mythology. At that time, I did some brief research trying to get some information on Persephone and could not find her through the search engine that I used online. I just never commented on her relationship to the Matrix on the previous part, but subsequent to that, somebody sent me a link to Greek mythology page with information about Persephone, and that is why we are having this addendum which is really part 3.

This is the information that came down about Persephone. Persephone in Greek mythology is the wife, or in the Matrix, she is the wife of the Merovingian, in which I
am told is another name for Hades. Now according to, well let me say this with Persephone, now the analogous character of Persephone in the Scripture is Dinah, and we read about Dinah in the Scripture in Genesis 34, verses 1-5, which I think I will read on to this tape. "Dinah the daughter of Leah, which she bear unto Jacob went out to see the daughters in the land, and when Shechem the son of Hamor the Hivite, prince of the country saw her, he took her and lay with her and defiled her. His soul clave unto Dinah, the daughter of Jacob, and he loved the damsel and spake kindly unto the damsel. Shechem spake unto his father, Hamor saying, Get me this damsel to wife."

You know, what we do not read in the Scripture, and I could not find it in the Scripture, is that Dinah fell in love with her abductor. I do not see anything in the Scripture about Dinah's feelings towards Shechem, all I know is that her brother, I know that her father Jacob would not do anything to rescue her, but her brothers did rise up to rescue her and did take her away from Shechem. I read nothing in the Scripture about whether or not she loved him. Now according to Greek mythology, Persephone was abducted by Hades, and eventually fell in love with him. We see in the Matrix, that Persephone, apparently she must love him because she is very jealous of him, so apparently she accepted her fate, that she was married to Hades, that she was with him as the queen of the underworld, and she definitely had an attachment to him.

We also, according to the both Greek mythology, I could not find anything that would indicate that Persephone was rescued and delivered from the clutches of Hades. However it is interesting to know, although it is not an exact analogy that according to Greek mythology, I think I did read it somewhere that, yes, according to Greek mythology,
it is Persephone's mother, the Greek name Demetor was enraged that her daughter was taken, and eventually there was a truce negotiated, concerning Persephone. The result of this negotiation was that Persephone would spend part of the year with her mother and part of the year with her husband Hades. The myth goes that this is what resulted in the change of seasons, that one season is the bitter winter when Persephone is with her husband, and it is spring time when she is with her mother.

What I see very interesting is that, let me take a picture of this and I can put the analysis of Persephone alone on the board. This is drawing #2 dealing specifically with Persephone. Now in Greek mythology, what I am doing now is I am drawing the analogies between what happened in Greek mythology and what happened in the Matrix. I consider this just a fun thing. In Greek mythology, we see that emissaries were sent to negotiate the release of Persephone. In the Matrix emissaries were sent to negotiate Neo's release. We now see that at least for this segment of the movie that Neo is experiencing what Persephone experienced according to Greek mythology.

Remember Neo was trapped in the train station and the Oracle called his friend, called Morpheus and Trinity, and whoever the other one, I think there was a third one there, to go the Merovingian and Negotiate Neo's release. According to Greek mythology, Zeus who I understand was the main god of the Greek gods, he sent his emissaries to negotiate the release of Persephone. We see the motive for negotiating the release of Persephone and Neo are different, but we see the same principle in the Matrix and in Greek mythology that someone is held captive and someone dispatches emissaries to negotiate that captive release. In Greek mythology it is Persephone that is held captive and
Zeus, the main god sends emissaries to negotiate her release because the destruction of the world is threatened, and Persephone's mother is so angry and distressed that her daughter was stolen, that without going into all of the details of the story, the very existence of the earth is in danger.

Now that is interesting too because Scripturally speaking, Jacob had no recorded reaction to Dinah's kidnapping, no reaction at all, his sons had to rise up and do something about it, but in Greek mythology, the name of Persephone's mother is Demetor, which is the same god as the Greek Isis. The mother was in a rage to the point that she was punishing the world to the point that the world could have been destroyed, so Zeus the head of all of the gods, rose up to assist Demetor in her attempt to release her daughter, because Zeus would stop short of seeing the whole world destroyed.

In the Scripture Jacob had no reaction at all. You know for years I struggled with that in the Scripture. Why did Jacob have no reaction at all? Was he afraid? Was he a coward? Did he not rise up because the Christ in him did not rise up? I think I still do not know the answer to that question. What is coming to me right now, because I have gone through situations like this, where I am in a situation and the Christ in me does not rise up to do anything, and I am trained that you do not move if the Lord does not move you. The Lord has shown me that in certain circumstances that you know to be right, you are supposed to move. In other words, if I saw somebody come in here, and attack somebody, I do not need Christ to rise up in me to assist the person that is being attacked.

I do not know why Jacob had no reaction, I would tend to think that it was not, well I guess it could be fear if he was afraid that he would lose his sons, I do not know, I
do not know why Jacob had no reaction. We see that in Greek mythology, the mother has this violent reaction, and in the Scripture the father had no reaction. In the Matrix, we see the Oracle in the role of the mother, and the Oracle was calm, but she simply called for Neo's friends and told them, and gave them information that they needed, and then Neo's friends because of their commitment to him, rose up and negotiated with the Merovingian.

Of course, well I will say that later, so I do not even have all of these, it would just take me too long to put everything on the board, I do not even have everything on the board. It is so interesting. Zeus the father god, sends emissaries to release Persephone, only when it comes to the point of the earth being destroyed, he was like forced to do it, he does not want to do it, that lines up more with Jacob, not even saying anything when his sons wanted to go get Dinah free, Jacob, he still did not say anything. Zeus lines up more with Jacob, you know.

In the Matrix, the Oracle certainly she is not filled with wrath, but she is dispatching Neo's friends to help him, very interesting. I wondered why they showed the Oracle baking cookies all of the time, I could not understand that. Apparently the writers of the Matrix had a very strong foundation in Greek mythology that they have integrated into this series, which I was not aware of. The Oracle represents the mother, but she is not a vengeful wrathful mother, she is a kind loving protective mother. It seems to me that the writers of the Matrix have taken a Greek god and mixed and matched them.

The second number on drawing #2 is Zeus, I think I told you this already, the main god of the Greeks, sends emissaries with no personal agenda. Zeus just picked two people as they go to the Merovingian and tell him you know,
you have got to go tell Hades, you have got to let Persephone go, because if you do not, her mother Demetor is going to destroy the earth. Hades, or the Merovingian, yielded, played a dirty trick in the bottom, and the result of that dirty trick was that, and I said this earlier, I said it wrong, I said it half and half, but two-thirds of Persephone's time were to be spent with her mother, and one-third were to be spent with her husband.

Now also, we see that Zeus sent the emissaries to save, to release Persephone to save the world from the wrath of her mother, Demetor. In the Matrix, Neo was released to save the world, because he is the savior, but because of his friend’s determination and because of love, not because they were just told to do it. Down at the bottom of drawing #2, I am just showing you that Persephone equals Neo in the Matrix, and that Persephone is female, weak, and vain, but Neo is male and the savior. This is just interesting observations, the writers have taken characters in Greek mythology, and mixed and matched them and changed them, switched them around, but we see that basically the Matrix is not such an original story, it has been taken from another story. Are there any questions about Persephone?

Then the next person that I had on the drawing #1, was the Merovingian, who in Greek mythology is Hades. Hades in the Scripture lines up with the Serpent, the Serpent and Satan, the unconscious part of the carnal mind, and in the doctrine of Christ also with the Serpent and Satan, the unconscious part of the carnal mind. I think I did not tell you that Persephone in the doctrine of Christ lines up with the female Adam who was seduced in the garden by the Serpent, and became the wife of the Serpent. We are the descendants, humanity is the descendants of the female Adam that was seduced by the Serpent, and we are still down in hell with
the Merovingian, we are still owned by the Merovingian, and Christ is come to negotiate our release.

Now, let me point out to you, in Greek mythology negotiation is acceptable, and Hades yields to Zeus, you know, he does not yield 100% because he winds up getting a third of Persephone's time, but he yields up Persephone to Zeus, the head of the gods. In the Matrix, the Merovingian does not yield at all, Neo's friends have to rise up and use violence against the Merovingian. That is the difference there, and now, what we know to be in the doctrine of Christ, we see that Christ has been sent, and there is no negotiation with Christ. You see, Neo's friends, when they first came in, they attempted to negotiate, and when they saw that, that was useless, then they took Neo back by force. The Lord Jesus Christ knows that there is no negotiation with Satan, the unconscious part of the carnal mind, and Leviathan and that he has to take back mankind by force, and that is the way it is going to be done, and is being done by force. Praise the Lord.

What else do we have, I told you that the Merovingian is Hades, that he is the abductor and husband of Persephone, the ruler of the underworld, and Hades is also the enforcer of justice in the underworld. In the Scripture Hades is the Serpent and Satan, the unconscious part of the carnal mind. In the doctrine of Christ also, this role of abductor and husband is the Serpent and Satan, the unconscious part of the carnal mind. The Serpent is the abductor, well actually Satan, the unconscious part of the carnal mind, is the Serpent in this world system.

The Serpent or Satan, the unconscious part of the carnal mind, is the abductor but the husband and also Satan, the unconscious part of the carnal mind, is the enforcer of justice in the underworld, but the husband of fallen mankind,
do you know who the husband is of fallen mankind? Leviathan. Satan, the unconscious part of the carnal mind, is the one who seems to be in control. I know that in one of our Alternate Translations concerning Samson, Satan, the unconscious part of the carnal mind, is threatening to sell humanity, or to sell Samson, Satan, the unconscious part of the carnal mind, threatens to marry Samson to Leviathan.

Apparently Satan, the unconscious part of the carnal mind, has the power to sell us to our own pride, Leviathan symbolizes the pride of man. The abductor, and the enforcer of justice in the underworld, is the Serpent or Satan, the unconscious part of the carnal mind, but the husband of Persephone is really Leviathan. I do not see any room for a Leviathan here, I see Leviathan as an unrevealed aspect of the Serpent and Satan, the unconscious part of the carnal mind. Then the third thing that I have down here is that Persephone displays the characteristics of Harra, the sister of Zeus, the leader of the immortals. Harra was eternally beautiful.

Did I make this clear, that when I just told you about Persephone, it is just generalities that she was abducted, she was married to Hades, but right now they are talking about her personality qualities, and I find the personality qualities that I saw in Persephone in the Matrix I see in the Greek god Harra. These are Harra's qualities, eternally beautiful, jealous of her husband's affections for other women, vengeful towards her husband's lovers, worried continuously about her husband's indiscretions, and that Harra caused divine wrath to be visited upon her husband's mortal lovers.

Let us compare that to Persephone of the Matrix. Was Persephone eternally beautiful? Well she was a beautiful woman in the movie. Was Persephone in the
Matrix jealous of her husband's affections for other women? Well, I do not know what to say to that, because well apparently he was a big cheat, Persephone's husband in the Matrix was a big cheat, but there was no sign that he had any affection for these women, he was just plain hard cold sex. I do not know enough about the goddess Harra to know whether her husband loved the women that he had affairs with, or whether they were just toys to him. We know that Persephone of the Matrix was jealous of her husband's indiscretions, she was very jealous of that. So Harra was vengeful towards her husband's lovers. Now here we see a deviation, I do not see Persephone in the Matrix being vengeful towards her husband's lovers, I did not see her do anything to hurt the women, in the Matrix we just saw one indiscretion, I did not see Persephone do, in any way attempt to harm that woman, on the contrary she attempted to harm her husband, so we see a deviation here. In the Matrix, Persephone is vengeful towards her husband, not towards her husband's lovers as in Greek mythology.

Number 3, Harra was worried continuously about her husband's indiscretions. I think that was true, I think Persephone in the Matrix was worried continuously about her husband's indiscretions, and number 4, we see that Harra caused divine wrath to be visited upon her husband's mortal lovers. Again, I do not see, well according to Greek mythology, Hades had both mortal lovers and immortal lovers. I would say that the vengeance would be towards the immortal lovers and the divine wrath would be towards the mortal lovers, but we do not see anything like that in the Matrix, we just see Persephone seeking vengeance against her own husband, and no one else. Any questions so far?

I am going back to our description of Persephone, the beautiful daughter of Demetor and Zeus, Persephone is the
focus of the story resulting in the division of the seasons, giving the sweetness of spring and the bitterness of winter. As I told you earlier, Persephone spent two-thirds of her time with her mother, and that is the spring time, and one-third of the time with her husband, because she was tricked into that aspect of visitation you might say, that she had to spend one-third of the time with her husband, and I am not going to go into that story right now, but she was tricked into it. Now we are told Hades did not woo the beautiful Persephone, he abducted her, and took her to his underground kingdom. Now that, that goes beyond the account of Dinah, because Dinah was abducted but she was not taken to an underground kingdom, on the other hand however, the female Adam from before time began, was abducted by the Serpent and taken to the Serpent's underground kingdom, this whole creation, mankind is all underground.

We are not this flesh, we are spiritual beings, and our spirits are trapped under the ground of these bodies that we are buried under. We were taken, we are the descendants of the female Adam who fell, and we were taken from the underground kingdom of the Serpent and we are still here, and short of a miracle for the Lord Jesus Christ, we are going to be here for eternity. Thank God the Lord has promised to deliver us, we wait for our deliverance. After much protest, Persephone came to love the cold-blooded king of the underworld. Well is that not true? Does not mankind love our husband Leviathan, the king of the underworld?

Well, I do not want to get all confusing here but we have found out in our deep Kabbalistic studies that Leviathan is the king, and Satan, the unconscious part of the carnal mind, is the queen of the underground, and we are married Leviathan and we are very happy. We may not know that we are happy, but the truth of the matter is, that when
the Lord comes to someone and tells them what they must do to depart from this world, and to cleave unto Him, the average person does not want to do it. We do not want to do it, we do not want to do it, we do not want to give up the comforts of this world, we do not want to give up our relationships, we do not want to give up sex, we do not want to give up all of the things of this world that satisfy us. We want to stay right where we are, it is very hard to leave where we are and return to our true husband the Lord. It is hard, difficult, and a painful process, because we are so in the image of the Serpent who kidnapped us, we are more like her than we are like God, very painful and very breaking process to restore us to our true owners or to our true husbands.

I am just thinking right now that a thought in my mind about a movie that I saw, I think I just caught the end of it, where a man found out that he thought his son was dead or missing, I do not remember because I did not see the whole movie. I turned on the movie at the time that they were in a court action, because apparently this child who was now thirteen years old, thirteen or fourteen years old, had been raised by this other family, and at the time that his father found out that this was his son, he wanted him back, and the adopted parents did not want to release him, so it turned into a court case, and the natural father won.

The boy who knew no parents other than his adopted parents was required to get up and move to the house of this man who was a total stranger to him, it was a very traumatic and difficult thing and it was a moral issue. Should the father have left the son with the adopted parents, should he really have done that to a boy that did not understand anything that was happening? The movie ended on a positive note however, that the movie ended on a positive note, the father
insisted on his rights as the father of the boy, and the boy had to move in with him, he was aggressive and rebellious at first, but then everything just, he seemed to just break, the father really loved him and wanted his son, and the boy distress broke, and everything seemed to work out. That is what is going to happen with humanity, we are going to have to be forced back to our natural husband by legal action, by the legal action of Jehovah's courts of justice, because we do not want to go home.

This is the only world that we have ever known, and Leviathan is the only husband we have ever known, and unless life with God is going to be in the image of this world, we do not want to go, and is that not what the church teaches? That we die and go to heaven and it is in the image of this world, right? We are going to have our family and all of our friends, and our dogs and our cats, is that not what the church is teaching us? It is not going to be that way. After much protest, Persephone came to love the cold blooded king of the underworld, we all love Leviathan except those of us who have been enlightened, but her mother Demetor, was consumed with rage and sorrow. Now I find that very interesting because Demetor, although she is coming up as a mother and a female, she typifies the male Adam who lost his female side. On the other hand, we can say, she typifies Binah the female aspect of the Sefirot, that brought forth all of the lower worlds. Demetor, she is described as being consumed with rage and sorrow.

Now I could see the male Adam or Binah, I will give you your choice if you are listening to this message, and you do not know anything about Kabbalah and you may feel more comfortable with the male aspect of Adam, I could see that he is enraged, that his female side was taken. I am sorry, I could see that he is filled with sorrow, but rage, I guess it
could be godly rage, but I get the feeling when I read this, that these are not godly qualities, Demetor was consumed with rage and sorrow. Well rage is never a godly quality, sorrow is okay if it is unto repentance, but I see the male Adam, or Binah filled with the righteous indignation, that the child was taken, not rage or sorrow, not sinful emotions but righteous indignation that the child was taken.

She demonstrated her anger by punishing the earth's inhabitants, you see. Now I do not believe that the male Adam is punishing the inhabitants of the earth. Let me read that to you again, she demonstrated her anger at losing her daughter by punishing the earth's inhabitants. No, the curse that came down on mankind was just a natural, an action to the breaking of the law, it was a consequence, the curse is a consequence of the breaking of a natural or the breaking of a spiritual law, this is not God's vengeance punishing us, it is righteous justice, it is righteous, the punishment is righteous.

We see that, the Greek myths are coming out of the carnal mind, how do I know that the Greek myths are coming out of the carnal mind? They are imputing human motives to God. Of course they perceive, the god that they recognize is not the true god, not the true creator of the universe, but from their point of view, he is the creator of the universe, or he is the leading god and they are imputing human motives to him. They are talking about what happened to mankind, so even if they are saying that Zeus is responsible and that Zeus is the god that they know, what we are really talking about is the god that had the power to reap destruction on humanity. They may not know it, but they are talking about the creator of the universe, and imputing human sinful emotions to him.
You see one more time, let me just remind you this one more time, that there are many philosophies around today that have a lot of truth about the beginnings of the human race, but the one thing that they are lacking is the doctrine of Christ. The one thing that they are lacking is the true motives of God, is the understanding of what happens from God's point of view, and God's promise of what the end of it will be, that is what they are lacking. As I look over all of these notes on the Greek gods, and the Greek immortals, I see such an analogy to the doctrine of Christ.

If the Lord lets me, I am going to preach a series on this, I do not know if that is what He wants me to do yet, I have not heard from Him yet if that is what He wants me to do, but if He lets me, I will show you the doctrine of Christ in Greek mythology. In Greek mythology and every other spiritual philosophy lacks a knowledge of the motives of God, and the nature of God and the righteousness of God, and the end of the whole matter according to God's plan. They lack everything that comes out of the mind of God, they have a lot of truth, but they do not have the whole truth. Demeter demonstrated her anger by punishing the earth's inhabitants.

See, we are not, we the inhabitants of the earth, we are not punished because of the anger of a vengeful God, we are punished because we have sinned, there is a righteous punishment. Gentle and fierce with bitter cold and blustering winds. I guess this means we vacillate between gentleness and fierceness with bitter cold and blustering winds. Unless Persephone was returned to her mother's side, the earth would perish. I want to declare to you that we perish, that we perish, that human beings cannot tolerate vacillation between gentleness and fierceness with bitter cold, which is
really witchcraft coming from even the people that we love, it is destructive and we die. We perish.

Unless Persephone was returned to her mother's side, the earth would perish. Unless mankind is returned to Adam, and that is interesting that it says here "to her mother's side" because mankind came out of Adam's side. We will perish, and that is true, unless we are returned to Adam, we will perish, but we will not cease to exist, you see. I do not know what this word perish means by this writer, but I know that according to the doctrine of Christ, we will not cease to exist, but we will remain in hell where we will be exposed to alternate doses of gentleness and fierceness and bitter cold and blustering winds, which torture us, and cause us much pain for eternity, until the Lord Jesus gets us out. Praise the Lord, He came 2,000 years ago and He did the works, now He just has to implement it or cause His salvation to be played out in our world.

When Persephone is with Hades, the earth is wracked by the sorrow of her mother, but when Persephone returns from the underworld to walk the earth again, Demetor pours forth the blessings of spring, to welcome her daughter home. Well, what this says to me, this is like the message of the prodigal son, when Persephone returns not to the earth, but returns to the heavenly realm again, Adam or the regenerated Adam which is Christ Jesus, pours out the blessings of spring to welcome her beloved daughter home. Kabbalah tells us that when we return to Christ Jesus and we join with Christ Jesus, it is called the spiritual Sabbath, and blessings are poured out, and new souls, souls created in the image of Christ come forth. That is the run down on Persephone in the Matrix. Praise the Lord, are there any questions on anything that I have said? No. I think this is the end of the Matrix, the final end of the Matrix, God bless you all.